

**TEXAS ASSOCIATION SHRINE ORIENTAL BANDS
ALL STATE COMPETITION - WICHITA FALLS JUNE 2009
JUDGE'S SCORING RECORD - JUDGE # 1**

CLASS: UNLIMITED SHRINE CENTER: MOSLAH CITY: FORT WORTH

CONCERT	<u>POINTS</u>	<u>TOTAL</u>
<i>Intonation</i> (0-20 points maximum)		
Musettes playing in tune (0 - 5 pts)	<u>5</u>	
Playing the music as written (0 - 10 pts)	<u>10</u>	
Adding Harmony (0 - 5 pts)	<u>5</u>	
SUB TOTAL (0-20 pts)		20 20
Comments:		
.....		
<i>Articulation</i> (0-20 points maximum)		
Musettes playing together (0-10 pts)	<u>10</u>	
Starting and stopping together (0-10 pts)	<u>10</u>	
SUB TOTAL (0-20 pts)		<u>20</u>
Comments:		
.....		
<i>Rhythm Patterns</i> (0-20 points maximum)		
Different rhythms during performance (0-10 pts)	<u>10</u>	
Following the Director (0-10 pts)	<u>10</u>	
SUB TOTAL (0-20 pts)		<u>20</u>
Comments:		
<i>Good Musette Harmony</i>		
<i>Overall Sound</i> (0-20 points maximum)		
Even sound between Musettes and percussion (0-10 pts)	<u>9</u>	
Varying percussion loud to soft (0-10 pts)	<u>9</u>	
SUB TOTAL (0-20 pts)		<u>18</u>
Comments:		
.....		
<i>Contest Number</i> (0-20 points)		
Playing the music as written (0-20 pts)		<u>20</u>
Comments:		
.....		
CONCERT TOTAL (0-100 Points)		<u>98</u>
Additional Comments:		

Great band to listen to.

Please use back of sheet if necessary for additional comments

Time Keeper | Signature: _____
Judges Initials MA

Time: _____
Page 1 of 2

CLASS: UNLIMITED
JUDGE # 1

SHRINE CENTER: MOSLAH CITY: FORT WORTH

SHOWMANSHIP

POINTS TOTAL

Stage Appearance (0-55 points maximum)

Pageantry (0-20 pts)
Innovativeness (0-20 pts)
Entry and Exit (0-15 pts)

20
20
15

SUB TOTAL (0-55pts)

55

Comments:

Quality of play while moving (0-15 points)

Entry (0-10 pts)
Exit (0-5 pts)

10
5

SUB TOTAL (0-15pts)

15

Comments:

Costumes (0-30 points maximum)

Costumes must be consistent (0-10 pts)
Costumes should look authentic (0-10 pts)
Make-up (0-10 pts)

10
10
10

SUB TOTAL (0-30pts)

30

Comments:

Good skit from camel & camelherder

SHOWMANSHIP TOTAL (0-100 Points)

100

Additional Comments:

Great Showmanship

Please use back of sheet if necessary for additional comments.

FLAG TOTAL

CONCERT TOTAL (0-100 Points)
SHOWMANSHIP TOTAL (0-100 Points)

98
100
198

OVERALL TOTAL SCORE

Judge's Name: Mike Antup
Officers Initials: President:

Signature: Mike Antup

1st Vice President:
2nd Vice President:

Date:

**TEXAS ASSOCIATION SHRINE ORIENTAL BANDS
ALL STATE COMPETITION - WICHITA FALLS JUNE 2009
JUDGE'S SCORING RECORD - JUDGE # 2**

CLASS: LARGE SHRINE CENTER: ~~HELLA~~ CITY: DALLAS

CONCERT

MOSLAK JW
qs

POINTS TOTAL

Intonation (0-20 points maximum)

Musettes playing in tune (0 - 5 pts)
Playing the music as written (0 -10 pts)
Adding Harmony (0 - 5 pts)

4
9
4

SUB TOTAL (0-20 pts)

17

Comments:

Articulation (0-20 points maximum)

Musettes playing together (0-10 pts)
Starting and stopping together (0-10 pts)

9
7

SUB TOTAL (0-20 pts)

16

Comments:

Good Harmony Horns do Not go up together

Rhythm Patterns (0-20 points maximum)

Different rhythms during performance (0-10 pts)
Following the Director (0-10 pts)

7
7

SUB TOTAL (0-20 pts)

14

Comments:

Overall Sound (0-20 points maximum)

Even sound between Musettes and percussion (0-10 pts)
Varying percussion loud to soft (0-10 pts)

6
7

SUB TOTAL (0-20 pts)

13

Comments:

Drum Section over Rides Horns

Contest Number (0-20 points)

Playing the music as written (0-20 pts)

16

Comments:

CONCERT TOTAL (0-100 Points)

73 *76*
ZRC

Additional Comments:

Please use back of sheet if necessary for additional comments

Time Keeper | Signature: _____

Time: _____

Judges Initials _____

CLASS: LARGE
JUDGE # 2

SHRINE CENTER: HELLA

CITY: DALLAS

SHOWMANSHIP

POINTS TOTAL

Stage Appearance (0-55 points maximum)

Pageantry (0-20 pts)
Innovativeness (0-20 pts)
Entry and Exit (0-15 pts)

14
14
8

SUB TOTAL (0-55pts)

36

Comments:

Quality of play while moving (0-15 points)

Entry (0-10 pts)
Exit (0-5 pts)

6
6

SUB TOTAL (0-15pts)

12

Comments:

Costumes (0-30 points maximum)

Costumes must be consistent (0-10 pts)
Costumes should look authentic (0-10 pts)
Make-up (0-10 pts)

8
8
8

SUB TOTAL (0-30pts)

24

Comments:

The Camel Does Nothing

SHOWMANSHIP TOTAL (0-100 Points)

72

Additional Comments:

Please use back of sheet if necessary for additional comments.

FLAG TOTAL

CONCERT TOTAL (0-100 Points)
SHOWMANSHIP TOTAL (0-100 Points)

72 76 LRC
72

OVERALL TOTAL SCORE

144 148

Judge's Name:

Lester Suttie

Signature:

Lester Suttie

Officers Initials:

President:

1st Vice President:

2nd Vice President:

Page 2 of 2

Date:

TEXAS ASSOCIATION SHRINE ORIENTAL BANDS

ALL STATE COMPETITION - WICHITA FALLS JUNE 2009

JUDGE'S SCORING RECORD - JUDGE # 13

CLASS: UNLIMITED SHRINE CENTER: MOSLAH CITY: FORT WORTH

CONCERT

POINTS TOTAL

Intonation (0-20 points maximum)

Musettes playing in tune (0 - 5 pts)

Playing the music as written (0 -10 pts)

Adding Harmony (0 - 5 pts)

SUB TOTAL (0-20 pts)

5	
10	
0	
20	20

Comments:

Very good

Articulation (0-20 points maximum)

Musettes playing together (0-10 pts)

Starting and stopping together (0-10 pts)

SUB TOTAL (0-20 pts)

9	
10	
19	19

Comments:

Excellent Outstanding

Rhythm Patterns (0-20 points maximum)

Different rhythms during performance (0-10 pts)

Following the Director (0-10 pts)

SUB TOTAL (0-20 pts)

9	
10	
19	19

Comments:

Overall Sound (0-20 points maximum)

Even sound between Musettes and percussion (0-10 pts)

Varying percussion loud to soft (0-10 pts)

SUB TOTAL (0-20 pts)

9	
10	
19	19

Comments:

Sometimes drums to loud

Contest Number (0-20 points)

Playing the music as written (0-20 pts)

Comments:

19

CONCERT TOTAL (0-100 Points)

96

Additional Comments:

Please use back of sheet if necessary for additional comments

Time Keeper | Signature: _____

Time: _____

Judges Initials _____

CLASS: UNLIMITED
JUDGE # 1

SHRINE CENTER: MOSLAH CITY: FORT WORTH

SHOWMANSHIP

POINTS TOTAL

Stage Appearance (0-55 points maximum)

Pageantry (0-20 pts)
Innovativeness (0-20 pts)
Entry and Exit (0-15 pts)

18
18
14

SUB TOTAL (0-55pts)

50

Comments:

Quality of play while moving (0-15 points)

Entry (0-10 pts)
Exit (0-5 pts)

9
5

SUB TOTAL (0-15pts)

14

Comments:

Costumes (0-30 points maximum)

Costumes must be consistent (0-10 pts)
Costumes should look authentic (0-10 pts)
Make-up (0-10 pts)

10
10
9

SUB TOTAL (0-30pts)

29

Comments:

SHOWMANSHIP TOTAL (0-100 Points)

93

Additional Comments:

Please use back of sheet if necessary for additional comments.

FLAG TOTAL

CONCERT TOTAL (0-100 Points)
SHOWMANSHIP TOTAL (0-100 Points)

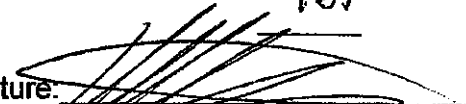
96
93
189

OVERALL TOTAL SCORE

Judge's Name:

Bill Bailey

Signature:



Officers Initials:

President:

1st Vice President: *[Signature]*

2nd Vice President:

Page 2 of 2

Date: 6-5-09

TEXAS ASSOCIATION SHRINE ORIENTAL BANDS
ALL STATE COMPETITION – WICHITA FALLS JUNE 2009
JUDGE'S SCORING RECORD - JUDGE # TIMEKEEPER
CLASS: UNLIMITED SHRINE CENTER: MOSLAH CITY: FORT WORTH

CONCERT	<u>POINTS</u>	<u>TOTAL</u>
<i>Intonation</i> (0-20 points maximum)		
Musettes playing in tune (0 - 5 pts)	_____	
Playing the music as written (0 -10 pts)	_____	
Adding Harmony (0 - 5 pts)	_____	
SUB TOTAL (0-20 pts)		_____
Comments:		
.....		
<i>Articulation</i> (0-20 points maximum)		
Musettes playing together (0-10 pts)	_____	
Starting and stopping together (0-10 pts)	_____	
SUB TOTAL (0-20 pts)		_____
Comments:		
.....		
<i>Rhythm Patterns</i> (0-20 points maximum)		
Different rhythms during performance (0-10 pts)	_____	
Following the Director (0-10 pts)	_____	
SUB TOTAL (0-20 pts)		_____
Comments:		
.....		
<i>Overall Sound</i> (0-20 points maximum)		
Even sound between Musettes and percussion (0-10 pts)	_____	
Varying percussion loud to soft (0-10 pts)	_____	
SUB TOTAL (0-20 pts)		_____
Comments:		
.....		
<i>Contest Number</i> (0-20 points)		
Playing the music as written (0-20 pts)		_____
Comments:		
.....		
CONCERT TOTAL (0-100 Points)		_____
Additional Comments:		

Please use back of sheet if necessary for additional comments

Time Keeper | Signature: _____ Time: 11:15
 Judges Initials W

Page 1 of 2

CLASS: UNLIMITED SHRINE CENTER: MOSLAH CITY: FORT WORTH
JUDGE # TIMEKEEPER

SHOWMANSHIP

POINTS TOTAL

Stage Appearance (0-55 points maximum)

Pageantry (0-20 pts)
Innovativeness (0-20 pts)
Entry and Exit (0-15 pts)

SUB TOTAL (0-55pts)

Comments:

Quality of play while moving (0-15 points)

Entry (0-10 pts)
Exit (0- 5 pts)

SUB TOTAL (0-15pts)

Comments:

Costumes (0-30 points maximum)

Costumes must be consistent (0-10 pts)
Costumes should look authentic (0-10 pts)
Make-up (0-10 pts)

SUB TOTAL (0-30pts)

Comments:

SHOWMANSHIP TOTAL (0-100 Points)

Additional Comments:

Please use back of sheet if necessary for additional comments.

FLAG TOTAL

CONCERT TOTAL (0-100 Points)
SHOWMANSHIP TOTAL (0-100 Points)

OVERALL TOTAL SCORE

Judge's Name: _____

Signature: _____

Officers Initials:

President: _____
1st Vice President: _____
2nd Vice President: _____

Date:

TEXAS ASSOCIATION SHRINE ORIENTAL BANDS
ALL STATE COMPETITION - WICHITA FALLS JUNE 2009
JUDGE'S SCORING RECORD - JUDGE # 2
CLASS: UNLIMITED SHRINE CENTER: KHIVA CITY: AMARILLO

CONCERT	<u>POINTS</u>	<u>TOTAL</u>
<u>Intonation</u> (0-20 points maximum)		
Musettes playing in tune (0 - 5 pts)	5	
Playing the music as written (0 -10 pts)	10	
Adding Harmony (0 - 5 pts)	5	
SUB TOTAL (0-20 pts)		20

Comments:

<u>Articulation</u> (0-20 points maximum)		
Musettes playing together (0-10 pts)	10	
Starting and stopping together (0-10 pts)	10	
SUB TOTAL (0-20 pts)		20

Comments:

<u>Rhythm Patterns</u> (0-20 points maximum)		
Different rhythms during performance (0-10 pts)	10	
Following the Director (0-10 pts)	10	
SUB TOTAL (0-20 pts)		20

Comments:

<u>Overall Sound</u> (0-20 points maximum)		
Even sound between Musettes and percussion (0-10 pts)	10	
Varying percussion loud to soft (0-10 pts)	10	
SUB TOTAL (0-20 pts)		20

Comments:

<u>Contest Number</u> (0-20 points)		
Playing the music as written (0-20 pts)		19

Comments:

CONCERT TOTAL (0-100 Points)

Additional Comments: 109 99 *W*
LRC

Time Keeper | Signature: _____
 Judges Initials LS

Please use back of sheet if necessary for additional comments

Time: _____

CLASS: UNLIMITED
JUDGE # 2

SHRINE CENTER: KHIVA CITY: AMARILLO

SHOWMANSHIP

POINTS TOTAL

Stage Appearance (0-55 points maximum)

Pageantry (0-20 pts)
Innovativeness (0-20 pts)
Entry and Exit (0-15 pts)

19
19
15

SUB TOTAL (0-55pts)

49 ~~50~~
LRC

Comments:

Quality of play while moving (0-15 points)

Entry (0-10 pts)
Exit (0-5 pts)

10
4

22
19 14

SUB TOTAL (0-15pts)

Comments:

Costumes (0-30 points maximum)

Costumes must be consistent (0-10 pts)
Costumes should look authentic (0-10 pts)
Make-up (0-10 pts)

10
10
10

SUB TOTAL (0-30pts)

29

Comments:

SHOWMANSHIP TOTAL (0-100 Points)

97 96
LRC

Additional Comments:

Please use back of sheet if necessary for additional comments.

FLAG TOTAL

CONCERT TOTAL (0-100 Points)
SHOWMANSHIP TOTAL (0-100 Points)

708 - 99
97 96

OVERALL TOTAL SCORE

206 195 LRC

Judge's Name: Lester Sutter Signature: Lester Sutter

Officers Initials: President: [Signature]
1st Vice President:
2nd Vice President:

Date:

**TEXAS ASSOCIATION SHRINE ORIENTAL BANDS
ALL STATE COMPETITION - WICHITA FALLS JUNE 2009
JUDGE'S SCORING RECORD - JUDGE # 1**

CLASS: UNLIMITED SHRINE CENTER: KHIVA CITY: AMARILLO

CONCERT	<u>POINTS</u>	<u>TOTAL</u>
<u>Intonation</u> (0-20 points maximum)		
Musettes playing in tune (0 - 5 pts)	<u>5</u>	
Playing the music as written (0 -10 pts)	<u>10</u>	
Adding Harmony (0 - 5 pts)	<u>5</u>	
SUB TOTAL (0-20 pts)		<u>20</u>

Comments:

<u>Articulation</u> (0-20 points maximum)		
Musettes playing together (0-10 pts)	<u>10</u>	
Starting and stopping together (0-10 pts)	<u>10</u>	
SUB TOTAL (0-20 pts)		<u>20</u>

Comments:

<u>Great musette performance</u>		
<u>Rhythm Patterns</u> (0-20 points maximum)		
Different rhythms during performance (0-10 pts)	<u>9</u>	
Following the Director (0-10 pts)	<u>10</u>	
SUB TOTAL (0-20 pts)		<u>19</u>

Comments:

<u>Director very much in control of band</u>		
<u>Overall Sound</u> (0-20 points maximum)		
Even sound between Musettes and percussion (0-10 pts)	<u>10</u>	
Varying percussion loud to soft (0-10 pts)	<u>9</u>	
SUB TOTAL (0-20 pts)		<u>19</u>

Comments:

<u>Nice solo by musette & Quad drums</u>		
<u>Contest Number</u> (0-20 points)		
Playing the music as written (0-20 pts)		<u>20</u>

Comments:

CONCERT TOTAL (0-100 Points) 98

Additional Comments:

Please use back of sheet if necessary for additional comments

Time Keeper | Signature: _____
Judges Initials MH

Time: _____

CLASS: UNLIMITED
JUDGE # 1

SHRINE CENTER: KHIVA CITY: AMARILLO

SHOWMANSHIP

POINTS TOTAL

Stage Appearance (0-55 points maximum)

Pageantry (0-20 pts)

20

Innovativeness (0-20 pts)

20

Entry and Exit (0-15 pts)

15

SUB TOTAL (0-55pts)

55

Comments:

Quality of play while moving (0-15 points)

Entry (0-10 pts)

10

Exit (0-5 pts)

5

SUB TOTAL (0-15pts)

15

Comments:

Costumes (0-30 points maximum)

Costumes must be consistent (0-10 pts)

10

Costumes should look authentic (0-10 pts)

10

Make-up (0-10 pts)

10

SUB TOTAL (0-30pts)

30

Comments:

SHOWMANSHIP TOTAL (0-100 Points)

Additional Comments:

Band likes to entertain crowd
Good skit by crazy men

Please use back of sheet if necessary for additional comments.

FLAG TOTAL

CONCERT TOTAL (0-100 Points)

98

SHOWMANSHIP TOTAL (0-100 Points)

100

OVERALL TOTAL SCORE

198

Judge's Name:

Mike Hartup

Signature:

Mike Hartup

Officers Initials:

President:

1st Vice President:

2nd Vice President:

Date:

**TEXAS ASSOCIATION SHRINE ORIENTAL BANDS
ALL STATE COMPETITION - WICHITA FALLS JUNE 2009
JUDGE'S SCORING RECORD - JUDGE # 3**

CLASS: UNLIMITED SHRINE CENTER: KHIVA CITY: AMARILLO

CONCERT		<u>POINTS</u>	<u>TOTAL</u>
<u>Intonation</u> (0-20 points maximum)			
Musettes playing in tune	(0 - 5 pts)	5	
Playing the music as written	(0 - 10 pts)	<u>10</u>	
Adding Harmony	(0 - 5 pts)	<u>5</u>	
	SUB TOTAL (0-20 pts)		<u>20</u>

Comments:

<u>Articulation</u> (0-20 points maximum)			
Musettes playing together	(0-10 pts)	9	
Starting and stopping together	(0-10 pts)	<u>10</u>	
	SUB TOTAL (0-20 pts)		<u>19</u>

Comments:

<u>Rhythm Patterns</u> (0-20 points maximum)			
Different rhythms during performance	(0-10 pts)	9	
Following the Director	(0-10 pts)	<u>10</u>	
	SUB TOTAL (0-20 pts)		<u>19</u>

Comments:

Outstanding

<u>Overall Sound</u> (0-20 points maximum)			
Even sound between Musettes and percussion	(0-10 pts)	9	
Varying percussion loud to soft	(0-10 pts)	<u>10</u>	
	SUB TOTAL (0-20 pts)		<u>19</u>

Comments:

<u>Contest Number</u> (0-20 points)			
Playing the music as written	(0-20 pts)		<u>19</u>

Comments:

CONCERT TOTAL (0-100 Points) 96

Additional Comments:

Time Keeper | Signature: _____
Judges Initials _____

Please use back of sheet if necessary for additional comments

Time: _____

CLASS: UNLIMITED
JUDGE # 3

SHRINE CENTER: KHIVA CITY: AMARILLO

SHOWMANSHIP

POINTS TOTAL

Stage Appearance (0-55 points maximum)

Pageantry (0-20 pts)
Innovativeness (0-20 pts)
Entry and Exit (0-15 pts)

20
20
14

SUB TOTAL (0-55pts)

54

Comments:

You guys have fun!

Quality of play while moving (0-15 points)

Entry (0-10 pts)
Exit (0-5 pts)

9
5

SUB TOTAL (0-15pts)

14

Comments:

Costumes (0-30 points maximum)

Costumes must be consistent (0-10 pts)
Costumes should look authentic (0-10 pts)
Make-up (0-10 pts)

10
10
10

SUB TOTAL (0-30pts)

30

Comments:

SHOWMANSHIP TOTAL (0-100 Points)

98

Additional Comments:

Please use back of sheet if necessary for additional comments.

FLAG TOTAL

CONCERT TOTAL (0-100 Points)
SHOWMANSHIP TOTAL (0-100 Points)

96
98
194

OVERALL TOTAL SCORE

Judge's Name: Bill Barker Signature: [Signature]

Officers Initials: President:
1st Vice President:
2nd Vice President:

Date: 6-5-09

TEXAS ASSOCIATION SHRINE ORIENTAL BANDS
ALL STATE COMPETITION - WICHITA FALLS JUNE 2009
JUDGE'S SCORING RECORD - JUDGE # TIMEKEEPER
CLASS: UNLIMITED SHRINE CENTER: KHIVA CITY: AMARILLO

CONCERT	<u>POINTS</u>	<u>TOTAL</u>
<i>Intonation</i> (0-20 points maximum)		
Musettes playing in tune (0 - 5 pts)	_____	
Playing the music as written (0 - 10 pts)	_____	
Adding Harmony (0 - 5 pts)	_____	
SUB TOTAL (0-20 pts)		_____
Comments:		
.....		
<i>Articulation</i> (0-20 points maximum)		
Musettes playing together (0-10 pts)	_____	
Starting and stopping together (0-10 pts)	_____	
SUB TOTAL (0-20 pts)		_____
Comments:		
.....		
<i>Rhythm Patterns</i> (0-20 points maximum)		
Different rhythms during performance (0-10 pts)	_____	
Following the Director (0-10 pts)	_____	
SUB TOTAL (0-20 pts)		_____
Comments:		
.....		
<i>Overall Sound</i> (0-20 points maximum)		
Even sound between Musettes and percussion (0-10 pts)	_____	
Varying percussion loud to soft (0-10 pts)	_____	
SUB TOTAL (0-20 pts)		_____
Comments:		
.....		
<i>Contest Number</i> (0-20 points)		
Playing the music as written (0-20 pts)		_____
Comments:		
.....		
CONCERT TOTAL (0-100 Points)		_____
Additional Comments:		

Time Keeper | Signature: _____ *Please use back of sheet if necessary for additional comments*
Judges Initials: W *Time:* 10:08
 Page 1 of 2

CLASS: UNLIMITED SHRINE CENTER: KHIVA CITY: AMARILLO
JUDGE # TIMEKEEPER

SHOWMANSHIP

POINTS TOTAL

Stage Appearance (0-55 points maximum)

Pageantry (0-20 pts)

Innovativeness (0-20 pts)

Entry and Exit (0-15 pts)

SUB TOTAL (0-55pts)

Comments:

Quality of play while moving (0-15 points)

Entry (0-10 pts)

Exit (0- 5 pts)

SUB TOTAL (0-15pts)

Comments:

Costumes (0-30 points maximum)

Costumes must be consistent (0-10 pts)

Costumes should look authentic (0-10 pts)

Make-up (0-10 pts)

SUB TOTAL (0-30pts)

Comments:

SHOWMANSHIP TOTAL (0-100 Points)

Additional Comments:

Please use back of sheet if necessary for additional comments.

FLAG TOTAL

CONCERT TOTAL (0-100 Points)

SHOWMANSHIP TOTAL (0-100 Points)

OVERALL TOTAL SCORE

Judge's Name: _____

Signature: _____

Officers Initials: _____

President: _____

1st Vice President: _____

2nd Vice President: _____

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Date: